

## **EZGİ HAMZAÇEBİ**

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## EDUCATION

**Bogazici University, Istanbul, TURKEY Ph.D.** Turkish Language and Literature, 2017-2024

**Bogazici University, Istanbul, TURKEY M.A.** Turkish Language and Literature, 2013-2017.

**Emory University, Atlanta GA, USA B.A.** English, 2011 (exchange student).

**Bogazici University, Istanbul, TURKEY B.A.** Western Languages and Literatures, 2007-2013.

## LANGUAGES

**English, Spanish (adv) French (int) Ottoman Turkish (int. Reading level)**

## CERTIFICATES

**Marmara University, Istanbul, TR Teaching Turkish as a Foreign Language, 2015**

**Marmara University, Istanbul, TR Pedagogical Formation, 2016-2017**

## AREAS OF SPECIAL INTEREST

Monster Studies, Spectralities, Hauntology, Feminist and Queer Studies, Feminist Speculative Fiction, Animal and Plant Studies, Posthumanist and New Materialist Theories

## EMPLOYMENT

**Instructor**, (TLL 101-102) Özyeğin University, Istanbul, 2019-continues

**English Teacher**, 2017-2018  
Ulus Jewish Schools, Istanbul

**Student Assistant**, Humanities Department, Bogazici University Duties: website design, welcoming guest professors, 2010-2015

**English Tutor**, Bogazici University Alumni Association, 2007-2017

## RESEARCH & SCHOLARSHIP

**Researcher** [Speculative Fictions](#) (a research strand of [Forum: Water Assemblies](#) by Salt-cultural institution based in Istanbul) Istanbul, TR, March-December 2025

**Researcher** (granted by French Embassy Fellowship Program) Supervised by Pr. Dr. Anne Sauvagnargues, Université Paris Nanterre Research Unit HAR Histoire des arts et des représentations, Paris, FR, 2019

**International Student** (granted by Utrecht Network Young Researchers) Posthuman Ethics, Pain and Endurance Utrecht Summer School, NL, 2018

**International Student** (granted by Utrecht Network Young Researchers) Social and Political Suffocations NOISE 2018 Summer School, Utrecht, NL, 2018

**Research Assistant**, *Shamanism as a Trope in the Contemporary Novel: Transcultural Contexts, Crises, Possibilities*. BAP, Bogazici University Scientific Research Projects, 2016-2017

**Intern** Cedinci (El Centro de Documentación e Investigación de la Cultura de Izquierdas), Buenos Aires, AR, 2014

## CONFERENCE PRESENTATIONS

### **The Promises of Monsters: Those Haunting Turkish Feminist/Queer Literature**

BESTIARIES – Of Human-Animal Creatures, Monsters, and Strange Beings in Islamic Cosmology, Surrealist Mythologies, and Contemporary Art, The University of Duisburg-Essen, DE, 2025

### **Toplumsal Cinsiyet ve Türçülük Odağında Canavarlık**

Hemcereyan Sanatçı Kolektifi, in-situ-tute: İMeÇe müfredat dışı buluşmalar, İstanbul, TR, 2024

### **Bir Tuhaf Kurgu: Vargit Çiçekleri**

Hara-Exhibiton Talks: Blossoms of Farewell, İstanbul, TR, 2024

### **Ekolojik Düşüncenin Çatallanan Yolları**

Yapı Kredi-Exhibition Talks: “States of Earth”, İstanbul, TR, 2024

### **Weaving Life From Precarious Everything**

AtGender 2024 Conference: Gender Studies and the Precarious Labour of Making a Difference, Utrecht, NL, 2024

### **In Praise of Hesitation as Ethics**

*British Animal Studies Network: Neighbours.* Glasgow, UK, 2024

### **Becoming Plant as a Feminist Way of Survival**

*AtGender Spring Conference: Feminist Pedagogy of/beyond Borders.* Kadir Has University, İstanbul, TR, 2023

### **Fragile Life, Fertile Death**

*AtGender Spring Conference: Feminist Pedagogy of/beyond Borders.* Kadir Has University, İstanbul, TR, 2023

### **Fantezileri Dişleyen Metin: Dehşet Gecesi**

(The text that bites fantasies) *Öbür Günler: Vampirliğin Sıradanlığı konuşma serisi-Proje Difüzyon.* İstanbul, TR, 2023

### **Political Monsters: On the Metamorphosis of Flesh**

*SFRA 2023: Disruptive Imaginations,* Dresden, DE, 2023

**Ucube Anlatılar: Posthümanizm ve Hikaye Anlatıcılığı**

(Freak Narratives: Posthumanism and Storytelling). *Performance in a Posthuman Age and The Circus of Freaks by digitalLABperformans*. İstanbul, TR, 2023

**Panel Talk on Ecofeminism**

*Müzedede Sahne: Ekofeminizmler*. Sakıp Sabancı Müzesi. İstanbul, TR, 2022

**Fig Talks: Our carrier bags full of wounds, bodies, and stories**

(co-presenter with Lara Ögel) 11th European Feminist Research Conference, Milan, IT, 2022

**Spekülatif Kurgu ve Ekoloji: Antroposen Çağında Sanat ve Edebiyat**

(Speculative Fiction and Ecology: Art and Literature in the Anthropocene) (co-presenter with Merve Tabur) *MSGSÜ, KAM*. İstanbul, TR, 2022

**Aşkın Sularında: Latife Tekin**

(Book Talk with Fatih Altuğ on *Zamansız* by Latife Tekin) *Kıraathane İstanbul Edebiyat Evi*, İstanbul, TR, 2022

**Bir Sergiden Edebiyat Dünyasına Yolculuk: Gerçekte Olmayan Şeylerin Zihinsel**

**Tahayyülleri Sergisi Üzerine**

(Exhibition Talk: Journey From an Exhibition to a Literary World: On Exhibition Imaginations of the Things That Don't Really Exist). *Summart*, İstanbul, TR, 2022

**Latour'un Ağ Modeli ve Edebiyat Çalışmalarında Yeni İmkânlara Doğru**

(Latour's Network Theory and Toward New Possibilities in Literary Studies) *Özgür Üniversite Seminerleri*. TR, Mayıs 2021

**Spekülatif Kurmacanın Sınırlarında Bir Arada Yaşam Tahayyülleri**

(Imaginations of Life-in-Company on the Borders of Speculative Fiction). *Açık Seminer/ Symbiosis: Ortak Yaşam Üzerine Araştırmalar* (Studies on Symbiosis) Saint-Joseph Private French High School -POŞE. İstanbul, TR, 2020

**80'ler Sonrası ve Yakın Dönem Türk Edebiyatında Feminist Yapıtlara Dair İnceleme**

(Review of Feminist Writing in Turkish Literature from 80s up till today) *Kadın Yazdıkça: Robert College İstanbul, 15. Symposium of Culture and Literature*. İstanbul, TR, 2020

**Hayatın Galesi, Edebiyatın Mucizesi**

(Trouble in Life, Miracle in Literature) *İstanbul Biennial: Antroposen Çağında Disiplinlerarası Karşılaşmalar*. Pera Müzesi, İstanbul, TR, 2019

**Norm Dışı Bedenlere Bilim ve Edebiyat Kesişiminden Bakmak: Servet-i Fünun Dergisi ve Halid Ziya Öyküleri**

(Looking at “Abnormal” Bodies from the Intersection of Science and Literature). *Asır Sonu Osmanlı Kültür Tarihinde Servet-i Fünun Dergisi Çalıştayı*. Boğaziçi Üniversitesi Nazım Hikmet Sanat ve Kültür Merkezi. İstanbul, TR, 2019

**Being Human in an Uncanny World: Uncanny Bodies of *Yüzyıl-Bay Binet***

*Turkologentag*. Bamberg, DE, 2018

**An Ecological Approach Toward *Yere Düşen Dualar* and *Yeryüzü Halleri* in terms of Body and Language**

*Turkologentag*. Hamburg, DE, 2016

**Language of Wounded Bodies in Sema Kaygusuz’s Novels**

*International Comparative Literature Association*. Vienna, AT, 2016

**On the Peculiarity of Grace Ellison’s *An Englishwoman in a Turkish Harem* Within the Orientalist Discourse**

*British and Turkish Literary and Cultural Relations International Conference*. Hacettepe University, Ankara, TR, 2015

**The Concord of Discord in *A Midsummer Night’s Dream***

*Shakespeare Counterstream Conference*. Bogazici University, İstanbul, TR, 2015

**Storytelling in Two Souths**

*Storytelling in the Spanish Speaking World-International Conference*. Newcastle University, UK, 2014

**PUBLICATIONS & BOOK REVIEWS**

**Istanbul’s Speculative Futures: Transformation of the City and the Sense of Citizenship**

*The Speculative Route: Futures from South and Southwest Asia and North Africa*, Routledge, 2025

**Tekinsiz Bir İhtimam Hikâyesi**

*Sanat Dünyamız: Adalet, İhtimam ve Endişe*, Yaz 2025

**Yeniden Diriliş Evi'nde Değişen Anlatı, Dönüşen Anlatıcılar**  
*Anlatı Üzerine II- Hayatı Yeniden Kurmak*, Livera Yayınevi, 2024

**Forking Paths of Ecological Thought**  
Exhibition Catalogue: States of Earth, Yapı Kredi Yayınları, 2024

**Kırılğan Yaşam, Üretken Ölüm: Kuş Görülmez Fakat Sesi Ağaçtadır ve YerKuşAğı'nda Müşterek Hâller**  
*Feminist Tahayyül: Akademik Araştırmalar Dergisi*, 5(2), 179-212, 2024

**Feminist Bir Hayatta Kalma Biçimi Olarak Bitki Ol(uş)**  
(Becoming Plant as a Feminist Way of Survival) *Ecinniler: Edebiyatta Bitki Temsili / Sayı 24*. İstanbul, TR, Kasım-Aralık 2023

**Bir Sergiden Edebiyat Dünyasına Yolculuk: Gerçekte Olmayan Şeylerin Zihinsel Tahayyülleri Üzerine**  
(Journey From an Exhibition to a Literary World: *On Imaginations of the Things That Don't Really Exist*). *Sanat Dünyamız*, Mayıs-Haziran 2022

**Clarice Lispector ve Yaşam Suyu'nun Titreşimi Üzerine**  
(On Clarice Lispector and the Vibrancy of *Agua Viva*). *Teorik Bakış*, Mayıs 2021

**Precarious Lives of Animals, Plants, and Humans through the Lens of Contemporary Turkish Literature**  
(co-author with Ozlem Ogut Yazicioglu) *Turkish Ecocriticism: From Neolithic to Contemporary Timescapes*. Eds. Serpil Oppermann and Sinan Akıllı. Lexington Books: Lanham, Maryland, USA, 2020.

**Hayatın Galesi, Edebiyatın Mucizesi**  
(Trouble in Life, Miracle in Literature) *Ekolojik Edebiyat Mümkün mü? Ecinniler, Kültür ve Edebiyat Dergisi*: İstanbul, TR, 2020.

**“Keyif Törpüsü”: Killjoy İçin Yeni Bir Çeviri Önerisi**  
(Keyif Törpüsü: An alternative translation for Killjoy) *5Harfliler* 2020

**Disiplinlerarası Ekolojik-Etik Karşılaşmalar: Çoğalan ve Yayılan Bir Aradalıklar**  
(Interdisciplinary Eco-Ethical Encounters: Increasing and Expanding Companionships)  
(co-authors: Merve Şen ve Sezen Kutup) *Cogito: İnsan Sonrası*, Kış 2019

**Ekin Kano ile Söyleşi: İçim Şişiyor, Varoluş Üzerine Çeşitlemeler**

(Interview with Ekin Kano: on her exhibition) *Cogito, İnsan Sonrası*, Kış 2019

**Netameli Bir İlişki: Feminizm ve Türçülük**

(A Troublesome Relation: Feminism and Speciesism) *Gaflet: Modern Türkçe Edebiyatın Cinsiyetçi Sınır Uçları*. Eds. Sema Kaygusuz and Deniz Gündoğan İbrişim. Metis: İstanbul, TR, 2019.

**Writing Beyond the Species Boundary: Bilge Karasu's *The Garden of Departed Cats* and Sema Kaygusuz's *Wine and Gold***

(co-author with Ozlem Ogot Yazicioglu) *Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film*. Routledge, New York, USA, 2019

**Edebiyat çalışmalarını Latour'un Ağ Modeli'ne göre yeniden konumlandırabilir miyiz?**

(Can we re-situate Literary Studies According to Latour's Actor-Network Theory?)

*K24*. 19 Eylül 2019

**Varlık'a bir yanıt: Posthümanizm ve gözden kaçan imkânlar**

(A Response to Varlık: Posthumanism and the Possibilities Overlooked)

(co-author with Merve Şen). *K24*. 31 Ocak 2019

**İnsanlığın kendi elleriyle yarattığı "evlatları"**

(The "Children" created by humankind)

(on Babam Sağolsun Frankenstein 200 Yaşında) Sabit Fikir, 2018

**Varoluş Aralığında Yeryüzü Halleri**

(Yeryüzü Halleri: In the gaps of existence). *Metafor / 3 Special Issue: Interdisciplinary Ecoethical Insights*. 2018

**Yere Düşen Dualar'da Yaralı Bedenlerin Dili**

(Language of Wounded Bodies in Yere Düşen Dualar) *Monograf / 6*. 2016

**Başka Türlü Bir Edebiyat Eleştirisi Mümkün mü?**

(Is another Literary Analysis Possible?) *Kampplatz*. Temmuz 2015

**Sosyal Bilimler Ne İşe Yarar?**

(What's the use of Social Sciences?) (ed. with Eylem Akçay, Umut Kocagöz and Fikret Adaman) Bogazici University Press. 2015

## OTHER EXPERIENCES

### **Curator**

Canavarların Vaatleri (The Promises of Monsters) Hara Istanbul, Mart 2026

### **Radio Programmer**

Keçi Postası, Dört Ayaklı Şehir Radyosu

### **Radio Guest**

Canavar Kime Musallat Oluyor and Hayalet Avcıları, Eksik Mecaz-Apaçık Radyo

### **Workshop Collaborator /Archive Inventory**

(Collaboration between the 28 Magazine, Paz Guevara, Chiara Figone, and Ezgi Hamzaçebi)  
*New Alphabet School: #Commonings. HKW, Berlin, DE, 2022*

### **Organization and Moderation of Panel Discussion / On Companionship between Literature and Ecology with Özer Akdemir and Hande Aydın**

*MSGSÜ, Kadın Araştırmaları Uygulama ve Araştırma Merkezi, İstanbul, TR, 2022*

### **Participant**

*Garp Sessions: Art and Research Summer Program, Çanakkale, TR, 2020*

### **Workshop Participant**

*New Alphabet School: #4 Caring. HKW. Berlin, DE, 2020*

### **Workshop Participant and Presentation / Cumhuriyet'ten Günümüze Shakespeare Çevirileri ve Edebiyat Anlayışına Bir Bakış: Başka Bir Demokrasi İhtimaline Doğru**

(A Look at Translations of Shakespeare and Literary Reception Since Foundation of Turkish Republic: Toward an Alternative Possibility of Democracy). *Writing Society: Ethics and Politics of Research in Precarious Times. British Academy Writing Workshop. Minerva Han, Sabancı University, Istanbul, TR, 2019*

### **Workshop Organizer, Different Ecologies / Mutual Disasters: A Collective Mapping of Situated Knowledges.**

*New Alphabet School: #2 Situating. HKW. Berlin, DE, 2019*

### **Workshop Participant**

*New Alphabet School: #1 Translating. HKW. Berlin, DE, 2019*

### **Workshop Participant**

*Cultures of Critique, Utrecht University, NL, 2018*

**Advisory Teacher / Jewish Peoplehood Project: Cultural Enrichment and Migration from a Different Perspective**

Ulus Jewish School & Rabin School Haifa, TR & IL, 2017-2018

**Advisory Teacher / Youth Discuss and Write About Historical Events From Different Perspectives**

*Tarih Vakfi*, İstanbul TR, 2017-2018

**Conference Organizer / Interdisciplinary Eco-Ethical Encounters**

(with Merve Şen, Özlem Öğüt Yazıcıoğlu and Sezen Kutup) Bogazici University, TR, 2017-2019

**Associate editor and Social Media Directory**

Istanbul Tanpınar Literature Festival. Istanbul, TR, 2012

**Working Group**

*Esse-11<sup>th</sup> Conference of the European Society For the Study of English*. Istanbul, TR, 2012

ACTIVITIES & INTERESTS

**Music video producer: Babelfis (music band), single: “Altı”.** TR, 2022

**Volunteer of Feminist Film Project for 2010 Istanbul European Capital of Culture:**

A trilogy of Erguvan, Lila and Mor films about past, present and future of rules for appearance of women and skirt length to go out in Istanbul, TR

**Volunteer of Ismet Siral Creative Music Studio for 2010 Istanbul European Capital of**

**Culture:** oud player in Adam Rudolph’s Organic Orchestra. worked in the “Street Vendors Take the Stage” project.

**Oud player**

Beyoğlu Music Society, İstanbul, TR, 2010-2011.

**Oud player**

The Band *Muhtelif*. TR, 2014- 2017