

EZGİ HAMZAÇEBİ

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EDUCATION

Bogazici University, Istanbul, TURKEY **PhD** Turkish Language and Literature, 2017- continues

Bogazici University, Istanbul, TURKEY **M.A.** Turkish Language and Literature, 2013-2017.

Emory University, Atlanta GA, U.S **B.A.** English, 2011 (exchange student).

Bogazici University, Istanbul, TURKEY **B.A.** Western Languages and Literatures, 2007-2013.

LANGUAGES

English, **Spanish** (adv) **French** (int) **Ottoman Turkish** (int. Reading level)

CERTIFICATES

Marmara University, Istanbul, TR Teaching Turkish as a Foreign Language, 2015

Marmara University, Istanbul, TR Pedagogical Formation, 2016-2017

EMPLOYMENT

Instructor, 2019- (TLL 101-102) Özyeğin University, Istanbul

English Teacher, 2017-2018

Ulus Jewish Schools, Istanbul

Student Assistant, 2010-2015 Humanities Department, Bogazici University Duties: web site design, welcoming guest professors

English Tutor, 2007-2017 Bogazici University Alumni Association

RESEARCH & SCHOLARSHIP

Researcher, 2019 (granted by French Embassy Fellowship Program) Supervised by Pr. Dr. Anne Sauvagnargues, Université Paris Nanterre Research Unit HAR Histoire des arts et des representations, Paris, FR

International Student (granted by Utrecht Network Young Researchers) Posthuman Ethics, Pain and Endurance Utrecht Summer School, 2018, NL

International Student (granted by Utrecht Network Young Researchers) Social and Political Suffocations NOISE 2018 Summer School, Utrecht, 2018, NL

Research Assistant, 2016-2017 *Shamanism as a Trope in the Contemporary Novel: Transcultural Contexts, Crises, Possibilities*. BAP, Bogazici University Scientific Research Projects

Intern Cedinci (El Centro de Documentación e Investigación de la Cultura de Izquierdas), 2014, Buenos Aires, AR

CONFERENCE PRESENTATIONS

Latour'un Ağ Modeli ve Edebiyat Çalışmalarında Yeni İmkânlara Doğru
(Latour's Network Theory and Toward New Possibilities in Literary Studies)
Özgür Üniversite Seminerleri (Mayıs 2021)

Spekülatif Kurmacanın Sınırlarında Bir Arada Yaşam Tahayyülleri

(Imaginations of Life-in-Company on the borders of Speculative Fiction).

Açık Seminer/ Symbiosis: Ortak Yaşam Üzerine Araştırmalar (Studies on Symbiosis) , 2020, İstanbul Saint-Joseph Private French High School -POŞE

80'ler Sonrası ve Yakın Dönem Türk Edebiyatında Feminist Yapıtlara Dair İnceleme (Review of Feminist Writing in Turkish Literature from 80s up till today)

"Kadın Yazdııkça"(As Women Write): Robert College İstanbul, 15. Symposium of Culture and Literature, 2020

Hayatın Galesi, Edebiyatın Mucizesi

(Trouble in Life, Miracle in Literature)

Antroposen Çağında Disiplinlerarası Karşılaşmalar (Interdisciplinary Encounters in the era of Anthropocene), Pera Museum-İstanbul Biennial 2019

Norm Dışı Bedenlere Bilim ve Edebiyat Kesişiminden Bakmak: Servet-i Fünun Dergisi ve Halid Ziya Öyküleri

Asır Sonu Osmanlı Kültür Tarihinde Servet-i Fünun Dergisi Çalıştayı (Servet-i Fünun Workshop-Fin de Siecle Cultural History of Ottoman), 2019, Boğaziçi University Nâzım Hikmet Art and Culture Research Center

Being Human in an Uncanny World: Uncanny Bodies of "Yüzyıl-Bay Binet",

Turkologentag 2018, Bamberg, DE

An Ecological Approach Toward "Yere Düşen Dualar" and "Yeryüzü Halleri" in terms of Body and Language, Turkologentag 2016, Hamburg, DE

Language of Wounded Bodies in Sema Kaygusuz's Novels, 2016 International Comparative Literature Association, Vienna, AT

On the Peculiarity of Grace Ellison's An Englishwoman in a Turkish Harem Within the Orientalist Discourse, 2015 British and Turkish Literary and Cultural Relations International Conference, Hacettepe University, TR

The Concord of Discord in A Midsummer Night's Dream, 2015 Shakespeare Counterstream Conference, Bogazici University, TR

Storytelling in Two Souths, 2014 Storytelling in the Spanish Speaking World, International Conference, Newcastle University, UK

The Door Which is Never Closed in "As I Lay Dying", 2011

Borders- 2nd International Undergraduate Symposium, Ege University, TR

To Be a Woman, 2010 Youth and Myth- 1st International Undergraduate Symposium, Ege University, TR

PUBLICATIONS & BOOK REVIEWS

Clarice Lispector ve Yaşam Suyu'nun Titreşimi Üzerine (On Clarice Lispector and the Vibrancy of *Agua Viva*), Teorik Bakış (Mayıs, 2021)

Precarious Lives of Animals, Plants, and Humans through the Lens of Contemporary Turkish Literature, (co-author with Ozlem Ogut Yazicioglu) (forthcoming) Turkish Ecocriticism, Eds. Serpil Oppermann and Sinan Akilli.

Hayatın Galesi, Edebiyatın Mucizesi (Trouble in Life, Miracle in Literature)
"Ekolojik Edebiyat Mümkün mü?" (Is Ecological Literature Possible?)
Ecinniler, Culture and Literature Journal, 2020

"Keyif Törpüsü": Killjoy İçin Yeni Bir Çeviri Önerisi
(*Keyif Törpüsü*: An alternative translation for *Killjoy*) 5Harfliler, 2020

Disiplinlerarası Ekolojik-Etik Karşılaşmalar: Çoğalan ve Yayılan Bir Aradalıklar
(Interdisciplinary Eco-Ethical Encounters: Increasing and Expanding Companionships)
(co-authors: Merve Şen ve Sezen Kutup) Cogito: İnsan Sonrası, Kış 2019

Ekin Kano ile Söyleşi: "İçim Şişiyor, Varoluş Üzerine Çeşitlemeler"
(Interview with Ekin Kano: on her exhibition) Cogito, İnsan Sonrası, Kış 2019

Netameli Bir İlişki: Feminizm ve Türçülük
(A Troublesome Relation: Feminism and Speciesism)
Gaflet, Eds. Sema Kaygusuz and Deniz Gündoğan İbrişim, Metis, 2019.

Writing Beyond the Species Boundary: Bilge Karasu's *The Garden of Departed Cats* and Sema Kaygusuz's *Wine and Gold*, 2019 (co-author with Ozlem Ogut Yazicioglu) *Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film*, Routledge

Edebiyat çalışmalarını Latour'un Ağ Modeli'ne göre yeniden konumlandırabilir miyiz? (Can

we re-situate Literary Studies According to Latour's Actor-Network Theory?) K24, 2019.

Varlık'a bir yanıt: Posthümanizm ve gözden kaçan imkânlar
(A Response to *Varlık: Posthumanism and the Possibilities Overlooked*)
(co-author with Merve Şen), K24, 2019

İnsanlığın kendi elleriyle yarattığı "evlatları"
(The "Children" created by humankind)
(on *Babam Sağolsun Frankenstein 200 Yaşında*) Sabit Fikir, 2018

Varoluş Aralığında Yeryüzü Halleri
(*Yeryüzü Halleri: In the gaps of existence*)
Metafor / 3 Special Issue: Interdisciplinary Ecoethical Insights, 2018

Yere Düşen Dualar'da Yaralı Bedenlerin Dili
(Language of Wounded Bodies in *Yere Düşen Dualar*) Monograf / 6, 2016

Başka Türlü Bir Edebiyat Eleştirisi Mümkün mü?
(Is another Literary Analysis Possible?) Kampplatz, Temmuz 2015

Sosyal Bilimler Ne İse Yarar, 2015
(What's the use of Social Sciences?) (*editor*) Bogazici University Press

Kadının Dostu Yok, 2012 (on *220 Volts* by Joseph Incardona) The Book Supplement of a newspaper, *Taraf*

Beyler Önden Buyursun, 2012 (on *The Drinker* by Hans Fallada) The Book Supplement of a newspaper, *Star*

Köle Gemisi, 2012 (on *The Slave Ship* by Marcus Rediker) The Book Supplement of a newspaper, *Taraf*

Kafesteki Kadın, 2010 (on *Kus Diline Oykenen* by Aysegul Devecioglu) The literature magazine, *Evensel Kultur*

OTHER EXPERIENCES

Participant, 2020 Garp Sessions: Art and Research Summer Prpgram, Çanakkale, TR

Workshop Participant, 2020 New Alphabet School: #4 Caring. HKW, Berlin, DE

Workshop Participant, 2019

Presentation: Cumhuriyet'ten Günümüze Shakespeare Çevirileri ve Edebiyat Anlayışına Bir Bakış: Başka Bir Demokrasi İhtimaline Doğru (a look at translations of Shakespeare and literary reception since foundation of Turkish Republic: toward an alternative possibility of democracy),
Writing Society: Ethics and Politics of Research in Precarious Times
British Academy Writing Workshop, MInerva Han, Sabancı University, Istanbul

Workshop Organizer, 2019 "Different Ecologies, Mutual Disasters: A Collective Mapping of Situated Knowledges". New Alphabet School: #2 Situating. HKW, Berlin, DE

Workshop Participant, 2019 New Alphabet School: #1 Translating. HKW, Berlin, DE

Workshop Participant, 2018 Cultures of Critique Utrecht Univeristy, NL

Advisory Teacher, 2017-2018 Jewish Peoplehood Project: Cultural Enrichment and Migration from a Different Perspective Ulus Jewish School & Rabin School Haifa, TR & IL

Advisory Teacher, 2017-2018 Youth Discuss and Write About Historical Events From Different Perspectives, Tarih Vakfı (History Foundation), TR

Conference Organizer, 2017-2019 Interdisciplinary Eco-Ethical Encounters: Bogazici University, TR

Associate editor and Social Media Directory Istanbul Tanpinar Literature Festival, 2012, Istanbul, TR

Working Group Esse-11th Conference of the European Society For the Study of English, 2012, Istanbul, TR

Welcoming Staff 11th Istanbul Biennial, 2009, Istanbul, TR

ACTIVITIES & INTERESTS

Feminist Film Project for 2010 Istanbul European Capital of Culture: A trilogy of Erguvan, Lila and Mor films about past, present and future of rules for appearance of women and skirt length to go out in Istanbul

Volunteer of Ismet Siral Creative Music Studio for 2010 Istanbul European Capital of Culture: oud player in Adam Rudolph's Organic Orchestra. worked in "Street Vendors Take the Stage" project.

Oud player: Beyoglu Music Society's concerts in 2010-2011. In the Band "Muhtelif", 2014- 2017